



**Graduate Teaching Assistantships** (GTAs) are available for qualified students who wish to pursue a Master of Music degree, with concentrations in Performance or Music Education (including Initial Licensure Program). Music Education assistantships are available for practicing or aspiring music educators. Performance assistantships are allotted to applied studios of all the customary areas: winds, percussion, strings, guitar, piano, and voice (all voice types), as well as choral and instrumental conducting.

\*Essentially, a GTA becomes a “teaching apprentice” – by being paired with experienced and gifted classroom teacher. During their first year, the GTA will be mentored/supervised as part of the (required) *Practicum in Teaching* course. For the 2<sup>nd</sup> year the role of the GTA as a teacher/facilitator could be significantly enhanced. For those who demonstrate extraordinary teaching skills during the 1<sup>st</sup> year, the 2<sup>nd</sup> year may involve an opportunity to take complete responsibility for a class, serving as the official ‘teacher of record.’ \* The usual teaching assignment will involve music appreciation (our general education core course for non-majors); however, graduate students have also taught music majors in the areas of methods, class voice, music technology, and musicianship.

Teaching, grading or assisting with classroom courses will normally account for half of the 20 hours of required service, weekly. The remaining hours may be used to fill additional departmental needs, which include but are not limited to, the following:

**Departmental Needs (and possible GTA duties for those interested and qualified):**

- Conducting, performing, and/or assisting with ensembles related to area (bands, orchestra, choirs, guitar, opera workshop)
- Teaching assistant in the candidate’s area of expertise.
- Performance in graduate chamber ensembles. (Service components will be incorporated; for example, performing on departmental concerts, at special campus events, or as a part of outreach or advancement programs).
- Assisting with facilitation of music programs for primary and secondary level students.
- Student teacher observation (music education concentration)
- Accompanying
- Teaching/assisting with music technology course;
- Serving as a departmental technology resource person -- by assisting with the use computer-aided instruction tools, helping students to assemble e-portfolios, etc.
- Faculty research assistant
- Management, Recruiting, Program Development (serving as part of the music department’s administrative team)
  - Representing department at conferences and college fairs
  - Enhancing alumni relations programming (assisting with phone campaigns, writing and editing content for the alumni E-Newsletter, organizing campus receptions)
  - Assisting with audition days, invitational events, and honor festivals
  - Community outreach and audience development
  - Assisting with management of departmental facilities and instruments
  - Serving as a music admissions coordinator (maintain prospective student database, corresponding with high school students, arranging visits, etc.)
  - Managing social media program and assisting with efforts to enhance our web presence
  - Assisting with music career development initiatives

Interested students should consult audition requirements and make a formal application to the College of Graduate Studies.

For more information, contact

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