

## **Piano Proficiency Degree Requirements 1/2018**

### **Music Education (Vocal Concentration)**

1. Repertoire – a short piece demonstrating some independence of the hands
2. Chorale – a work in 4-part texture such as a hymn or Bach chorale
3. Duet – performed with another student
4. Accompanying – performed with another student on a major instrument
5. Harmonization – melodies in major keys accompanied by I, IV, and V7
6. Sightreading – elementary level
7. Scales – All Major and harmonic minor – one octave hands together
8. Pentascales with shifting chords chromatically ascending and descending

### **Music Education (Instrumental Concentration)**

1. Repertoire – a short piece demonstrating some independence of the hands
2. Duet – performed with another student
3. Accompanying – performed with another student on a major instrument
4. Harmonization – melodies in major keys accompanied by I, IV, and V7
5. Sightreading – elementary level
6. Scales – All Major and harmonic minor – one octave hands together
7. Pentascales with shifting chords chromatically ascending and descending

### **Music Education (Keyboard Concentration)**

1. Chorale – a work in 4-part texture by J.S. Bach
2. Harmonization – melodies in major keys accompanied by I, IV, and V7
3. Sightreading – intermediate level
4. Scales – all major and harmonic minor- four octaves hands together
5. Read two parts (tenor/bass, soprano/bass, alto/tenor, etc...) from a choral score using RH and LH simultaneously
6. Read two parts from an orchestral/instrumental score including transposing instruments using RH and LH simultaneously

### **Performance (Instrumental and Vocal)**

1. Repertoire – a short piece demonstrating some independence of the hands
2. Chorale – a work in 4 part texture such as a hymn or Bach chorale
3. Duet – performed with another student
4. Accompanying – performed with another student on major instrument
5. Harmonization – melodies in major keys accompanied by I, IV, and V7
6. Sightreading – elementary level
7. Scales – major and harmonic minor – one octave hands together
8. Pentascales with shifting chords chromatically ascending and descending

### **Performance (Piano)**

1. Chorale – a work in 4 part texture by J.S. Bach
2. Duet – Advanced level performed with another student
3. Harmonization – melodies in major keys accompanied by I, IV, and V7
4. Sightreading – advanced level
5. Scales – major and harmonic minor, four octaves hands together
6. Arpeggios – major, minor, dominant 7; four octaves hands together

### **Liberal Studies**

1. Repertoire – a short piece demonstrating some independence of the hands
2. Duet – performed with another student
3. Accompanying – performed with another student on major instrument
4. Sightreading – elementary level
5. Scales – major and harmonic minor; one octave hands together
6. Pentascales with shifting chords chromatically ascending and descending

### **Piano Minor**

1. Duet – performed with another student
2. Harmonization – melodies in major keys accompanied by I, IV, and V7
3. Sightreading – elementary level
4. Scales – major and harmonic minor; two octaves hands together
5. Arpeggios – major, harmonic minor two octaves
6. Pentascales with shifting chords chromatically ascending and descending

### **Music Minor**

1. Pentascales with shifting chords chromatically ascending and descending
2. Scales – major and harmonic minor; one octave hands together
3. Repertoire – a short piece demonstrating some independence of the hands
4. Duet – performed with another student
5. Sightreading – elementary level