

Program Sheet
Master of Music: Instrumental and Choral Conducting Concentrations

Instrumental Conducting– Draft 1/23/18

Required Core / Major Field (16 to 21 hours) TOTAL: 17

3	MUS 5000 Research in Music
3	MUS 50x0 Music Analysis
8	MUS 58XX Applied Conducting (4 semesters of 2 credit course)
3	MUS 5240 Symphonic Literature OR MUS 5550 Music for the Band

Supportive Studies (11 to 16 hours) TOTAL: 11

History	3	One 3-hour Music History / Ethnomusicology course as recommended by advisor
Literature	3	MUS 5240 Symphonic Literature or MUS 5550 Music for the Band
Pedagogy	3	MUS 5260 Materials and Techniques for Instrumental Instruction
Performance	2	Large ensemble(s) suitable for primary area

Studies in Other Fields / Electives (0 to 11 hours) TOTAL: 3 – 4 hours

Additional courses as prescribed by primary advisor and based on results of audition, entrance exams, or Graduate Assistantship requirements may include:

- Graduate level theory course(s)
- Graduate level music history course(s)
- Additional large or chamber ensembles suitable for primary area
- Additional elective courses

Required Core / Major Field (16 to 21 hours) TOTAL: 17

3	MUS 5000 Research in Music
3	MUS 50x0 Music Analysis
3	MUS 5390 Choral Literature
8	MUS 58XX Applied Conducting (4 semesters of 2 credit course)

Supportive Studies (11 to 16 hours) TOTAL: 14

History	3	One 3-hour Music History / Ethnomusicology course as recommended by advisor
Literature	3	MUS 5xxx Advanced Topics in Choral Literature (Directed Studies)
Pedagogy	3	MUS 5380 Choral Methods
Performance	2	Large ensemble(s) suitable for primary area

Studies in Other Fields / Electives TOTAL: 3 – 4 hours

Additional courses as prescribed by primary advisor and based on results of audition, entrance exams, or Graduate Assistantship requirements may include:

- Individual Voice Instruction
- One or More Diction Classes
- Graduate Vocal Pedagogy course (MUS 5270)