

Red Mud Review Contributor Bios

Kelsey Adams recently graduated from Austin Peay State University with a BS in English and a minor in Women's and Gender Studies. A concert junkie, avid sports fan, and Tennessee native, she is looking forward to experiencing post-graduation life by napping in the sunshine and reading as many books of her own choosing as she possibly can. She plans to continue her work as a freelance copyeditor while collecting experiences she hopes to one day turn into stories.

Native to Texas, **Chloe Hooks** is an English Major at Duke University and a Los Angeles-based actress and writer. Chloe is pursuing an Honors Distinction in Poetry, advised by Dr. Joseph Donahue, and is currently a member of Dr. Nathaniel Mackey's Advanced Poetry Workshop. Much of her work focuses on combined mythic power of Southern idiom and feminine speech.

Peter Hogan Peter Hogan is a third year MFA candidate in Poetry at the University of Memphis. He is a past Poetry Editor and Senior Poetry Editor at The Pinch Literary Journal. He is a 2016 AWP Intro to Journals Contest school finalist as well as the recipient of the 2016 Deborah Talbot Poetry Award sponsored by The Academy of American Poets. He has publications in *Mulberry Fork Review*, *Yemassee*, and *New Plains Review*.

Abby N. Lewis is a senior at East Tennessee State University. She plans to embark on a years of internships after graduating in May before pursuing an MA. Her first collection of poetry, *Reticent*, was published by Grateful Steps in 2016. Her work has appeared or is forthcoming in *Gallery*, *Tennessee Mosaic*, and *Timber*, among others.

Jeanna Padan is a poet from the Memphis area and a graduate of the University of Memphis creative writing program. She works as a publishing assistant for BelleBooks and hopes to pursue teaching in the future. Her work is forthcoming in *Foothill Journal* and *The Pinch*.

Nicole Sadek is a first-year student at Emory University studying creative writing and international studies. She was born in Egypt and raised in Charleston, South Carolina. She currently serves as the social media editor for *The Emory Wheel*, Emory University's student-run newspaper.

Adrian Sanders is a Creative Writing major at Western Kentucky University. Raised in Clarkson, Kentucky, she now resides an hour south in Bowling Green. Her work has appeared in *Jelly Bucket* and *Zephyrus*; she is also the third place recipient of the 2017 Flo Gault Poetry Contest.

Cat Sar is a junior at the University of Louisville. She studies philosophy and English literature. Sar is a winner of the 2016 Sonnets on a Sunday Competition, and a Creative Writing Scholarship from the University of Louisville. Her work can be found in the 2016 and 2017 editions of *Shale*, the University of Kentucky's literary magazine. She works as a poetry editor for the University of Louisville's literary magazine, *The White Squirrel*.

Alina Stefanescu was born in Romania, raised in Alabama, and reared by various friendly ghosts. She won the 2015 Ryan R. Gibbs Flash Fiction Award and was a finalist for the 2015 Robert Dana Poetry Award. *Objects In Vases*, a poetry chapbook, was published by Anchor & Plume in March 2016. A poem from this chapbook, "Oscar Dees, No Apologetics Please," has been nominated for 2017 Pushcart Prize. Alina currently lives in Tuscaloosa with her partner and four friendly mammals.

Bridget Yates is a Kentucky native and Creative Writing undergraduate at Western Kentucky University. Her work has been published in *Zephyrus* and acknowledged by the Flo Gault Poetry Prize in 2016 and 2017.